

METAL FILLERS

To be read in conjunction with Jesmonite AC100 & AC300 users guides

PACKAGING

A range of four metal powders can be supplied:

- Bronze powder
- Brass powder
- Copper powder
- Silver Bronze powder

APPLICATIONS

Jesmonite Metal Fillers are added to Jesmonite AC100 and AC300 composites to provide in-mould metal finishes. They can be added to the Gel Coat or to both the Gel Coat and substrate compounds for laminating and casting.

MIX RATIO (BY WEIGHT)

Jesmonite Liquids	300g
Jesmonite Base	600g
Metal Filler	700 – 1,000g

MIX METHOD

Weigh out the Metal Filler in a separate container. First mix together the Jesmonite Base and Liquids, and then add the Metal Filler and continue mixing until thoroughly mixed and lump free. Add a drop of Jesmonite Black Liquid Pigment to make a richer, Dark Bronze. If using Antique Black Powder Pigment to achieve a Dark Bronze, mix this with the Base before adding to the Liquids and then add the Metal Filler.

JESMONITE THIXOTROPE

This should not be required with metal filled composite for gel coating and casting. Thixotrope can however be added to achieve paste consistency. Please note that the metal filler will also act to thicken the mix.

JESMONITE RETARDER

This can be added to weighed liquids to extend pot life. Please refer to AC100/AC300 User Guides.

FINISHING METAL FILLED PRODUCTS

Bronze, Brass, Silver Bronze and Copper finishes do require the removal of the acrylic film on the surface to expose the metal.

This operation is carried out on an air dried and hard surface by abrading with fine grade wire wool to bring up a bright metal finish followed by wax polish or sealer, as for stainless steel.

NB. Products naturally harden with time, and this will only enhance the metal finish so a good tip is to leave burnishing for as long as possible. Patinated metal finishes are produced by using a cold patinating fluid after the bright metal finish stage.

SEALER

Jesmonite Sealer has a number of uses:

1. As a coating for external products, apply two coats of sealer by brush or spray to the product to give a clear stain finish. This produces maximum external protection.
2. For internal use, to prevent finger marking and provide a near matt finish, apply one coat of sealer, diluted with water by 75%.
3. By adding pigments and water to the diluted sealer, it is possible to create colour washes for patination.

USERS GUIDES

For full instructions on product use this guide must be read in conjunction with AC100 or AC300 users guides.

SHELF LIFE

When stored under dry frost-free conditions, the materials will have a shelf life of six months from the date of manufacture displayed on the container.

Bronze, Brass, Silver Bronze and Copper powders will oxidise and darken over a shelf life of six months. This is not critical, as polishing the metal surface restores the metal to its original colour.

NB. The above information and recommendations are based upon our experience and are offered merely for advice. They are offered in good faith but without guarantee, as conditions and methods of use are beyond our control. It remains the responsibility of the end user to determine the suitability of the materials for the particular purpose intended.

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THE KEY BENEFITS OF USING JESMONITE



Stronger

Strong, flexible and more durable, making it high impact resistant.



Finer

Replicates the very finest detail.



Greener

Water-based not solvent-based making it kinder to the environment.



Lighter

Lighter than stone, glass-reinforced concrete, sand and cement products – perfect for film sets.



Safer

Fire-resistant with a class zero fire rating, reduced smoke density and toxicity characteristics. Solvent free with no VOC's.



More choice

Can be pigmented to any colour or RAL reference. It can also mimic any texture and reproduce the effect of materials such as stone, metal, wood, leather and fabric.